

Black Mountain College Bulletin

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NEWS FROM THE FARM

The farm looks well.

It was fun to see it change with three seasons. It was a relief in the fall when the different greens of winter wheat, rye and barley cover crops replacing the tired silage corn and soybean stubble.

During the winter the main cropping was compost; a whole village street of rectangular piles which grew and were turned over and over and each time examined (for rate of decay) with almost morbid solemnity.

There is a milking machine, the cow stalls in the big barn have been floored with cement, there are individual drinking cups for the cows, the disk harrows have been brilliantly painted, the wheelbarrow is bright blue. Also the beef herd has decreased (we ate a good many) and the dairy herd enlarged. It was planned that way. The community needs more milk. So the size of the beef breeding herd has been cut down to enable the farm to support more milk cows. Junket, an itinerant Guernsey heifer, upset the plans somewhat by having a black beefy calf.

This spring the gully near the Jalowetz cottage has been cleared for a calf pasture. The dairy and beef cattle have had nearly three months of grazing on selected, newly fenced, strips of cover crop which not only pleases the cows, but it also looks well.

Now the potatoes are planted, silage corn, oats and landino clover. There are cabbages and onions well along above Black Dwarf, lettuce, radishes and (bewilderingly enough) cactus and lilies too, are in the Albers' garden, and in front of the gradually growing farmhouse beans and sweet corn. Bennett's land, eight acres which we rent, is in spring oats; and lespedeza in Morris's land, 12 acres up the valley, there are oats and barley, clover and lespedeza. Forty-five hundred small trees have been planted on the eroded and steep parts of the mountain pasture; locusts, balsam, white pine: reforestation. There is a big unloading fork in the barn, three Guernsey calves rapidly growing, health records and tests, and more which isn't seen so clearly.

Clifford Moles and Raymond Trayer have planned it all, directed it, and done it with student help, hard work, and excitement. They practically iron the fields after planting to insure order. They are a mechanized pair and pretty gay with their tractor. Perhaps it is all right for the time being that they have to use the horses to help too.

Mary Gregory

IN AND OUT

Josef Albers' most recent paintings were exhibited during April at the Egan Gallery in New York.

In an exhibition entitled *The White Plane* held at the Pinacotheca in New York March 19-April 12, paintings by Ilya Bolotowsky and Josef Albers were included with the work of Arp, Bucheister, Diller, Gabo, Kandinsky, Klee, Leger, Lissitsky, Mondrian, Schwitters and several other well known artists.